



FILI PARI.

The concept starts from a natural element typical of the Italian territory:

MARBLE





MARBLE.





Marble represents a cultural, economic, and geological heritage, symbol of beauty and timeless excellence.



MARBLE. Textile





In the textile sector is used only as an **aesthetic inspiration**, through prints that reproduce the veins of the stone.



STONE INDUSTRY.

The extraction and working process of marble use the handling of **huge quantities** of material, with a consequent impact on the local and global environment.

Research and innovation, combined with production processes analysis, led to the development of cutting-edge technologies for the enhancement of marble powders.





CIRCULAR ECONOMY.





















Stone Districts

Textile Industry



MARMIMORE



MARM \ MORE ®.



Is a waterproof, windproof, and abrasion resistant semi-finished product that could be coupled with any type of natural, artificial and synthetic fabric. The material is suitable as an **external** layer of the coupling.



Windproof



Waterproof



Real Marble



Soft to the touch



Abrasion Resistant



Natural Color



MARM \ MORE ®.

The term comes from MARMOR, Latin translation of marble, to indicate the close link between the material and the Italian territory.

The following **MORE** indicates how marble gives added value to the material. MORE also means a new an different perception of the marble itself.



From cold, heavy and static,

marble becomes light, soft and comfortable

APPLICATIONS.









APPAREL

INTERIOR

ACCESSORIES & FOOTWEAR



ADVANTAGES.



PATENTED MATERIAL



LESS ENVIRONMENTAL IMPACT



TESTED AND INDUSTRIALIZED



MADE IN ITALY PRODUCTION





































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